

In early 1932, Erle Stanley Gardner's fame was not enough to get him on the cover of GUN MOLLS. However, he would have the last laugh, as none of the authors whose names did grace the cover of the February 1932 issue went on to everlasting fame. The closest any might have gotten was Anatole Feldman, remembered these days, if at all, for his gangster stories of "Big-Nose" Serrano, the gangster poet. Feldman was a regular in GUN MOLLS (as well as many of the other gangster pulps), appearing in over half its issues.